

# Dulces exuviæ à4

Anonymus

Canto

Alto

Tenor

Basso

Dul - ces ex - u - vi - æ, ex - - - u - vi - - æ,

Dul - ces ex - u - vi - æ,

Dul - ces ex - u - vi - æ, ex - - - u - - - vi - æ,

9

dum fa - ta De - us - que si - ne - bant,

dum fa - ta De - us - que si - - - ne - - - bant,

Dum fa - ta De - - - us que, De - us - que si - ne - bant,

dum fa - ta De - us - que si - - ne - bant,

16

ac - ci - pi - te hanc a - ni - mam

ac - ci - pi - te hanc a - ni - mam

ac - ci - pi - te hanc a - ni - mam

ac - ci - pi - te hanc a - ni - mam

23

me - que his ex - sol - vi - te cu - ris. Vi - - xi,

me - que his ex - sol - vi te cu - - ris. Vi - - xi,

me - que his ex - sol - vi - - te cu - - ris. Vi - - xi,

me - que his ex - sol - vi - te cu - ris. Vi - - xi,

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et quem de-de - rat for - tu - na cur - sum, cur - - - sum, for - tu -  
 et quem de-de - rat for - tu - na, for - tu -  
 et quem de-de-rat for - - tu - na, cur - -  
 et quem de - de - rat for - - tu - na, for - tu - na

40

na cur - - sum per - e - gi, et nunc ma - gna me - - - i, -  
 na cur - - sum per - - e - gi, et nunc ma - gna me - i, me - i, -  
 - sum per - e - gi, et nunc ma - gna me - i, me - - - - i, -  
 - sum per - e - gi, et nunc ma - gna me - i, -

51

sub ter - - - ras i - bit i - ma - - - go i - - ma - - - go, i -  
 sub ter - ras i - bit i - ma - go, i - - - - ma - - - -  
 sub ter - ras i - bit i - ma - go, i - bit i - ma - go,  
 sub ter - ras i - bit i - - - - ma - - - - go, i - -

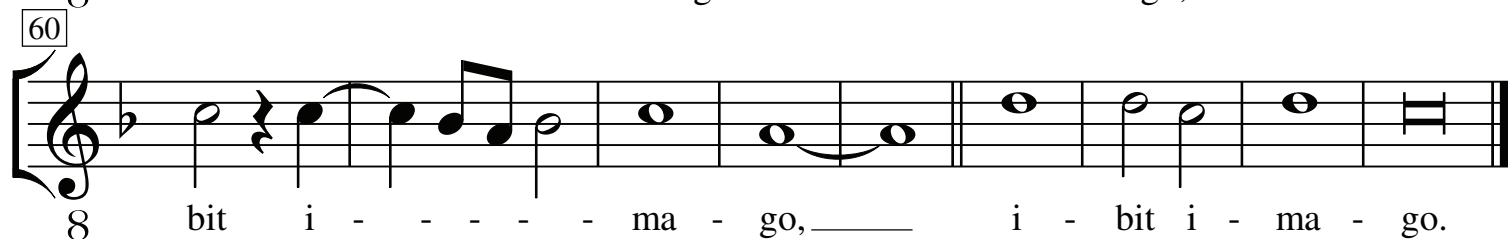
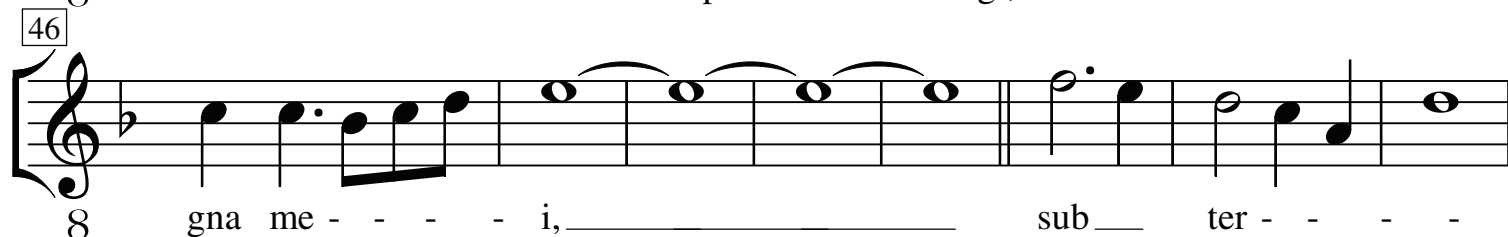
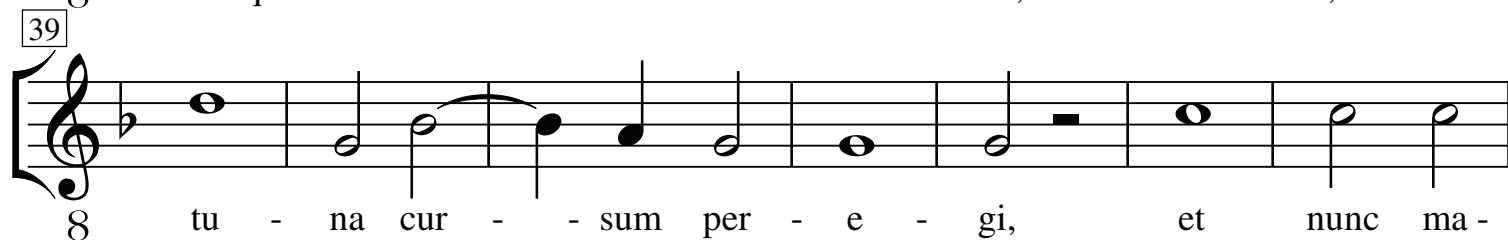
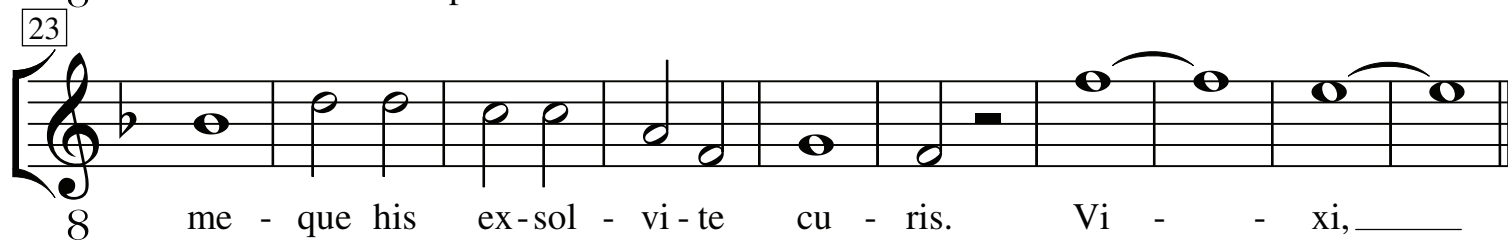
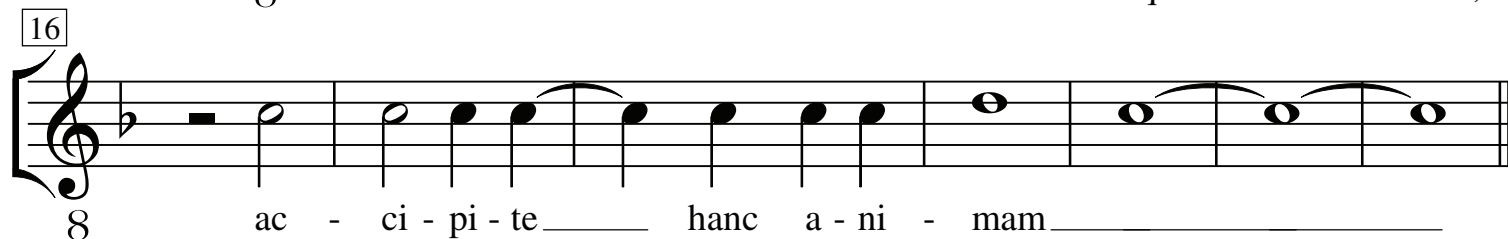
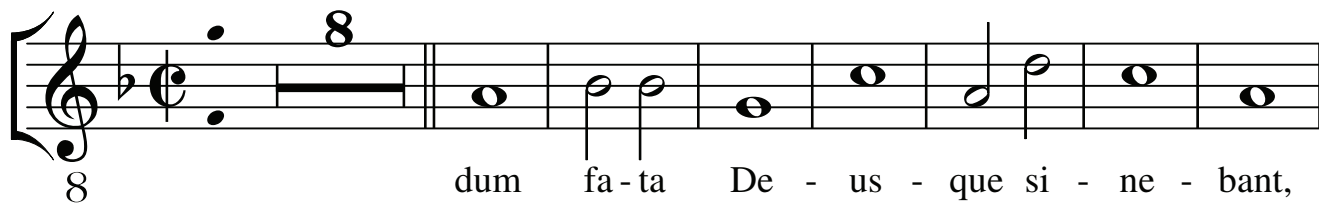
59

- - - - bit i - - - - ma - go, i - bit i - ma - go.  
 go, i - bit i - ma - - - - go, i - - - - bit i - ma - go.  
 i - bit i - - ma - go, i - bit i - ma - go.  
 - - bit i - ma - - go, i - bit i - ma - go.

# Dulces exuviae à4

Anonymus

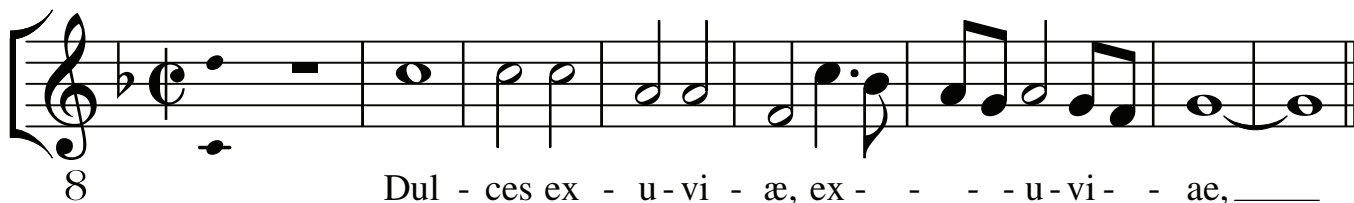
Canto



# Dulces exuviæ à4

Anonymus

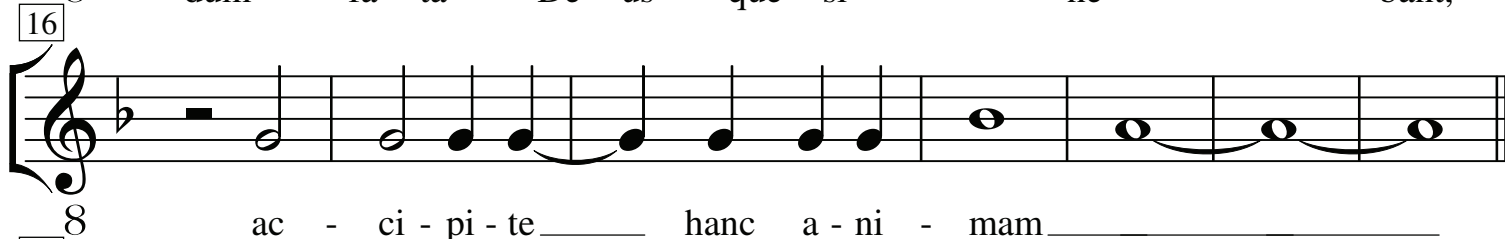
Alto



Dul - ces ex - u - vi - æ, ex - - - u - vi - - ae, \_\_\_\_\_



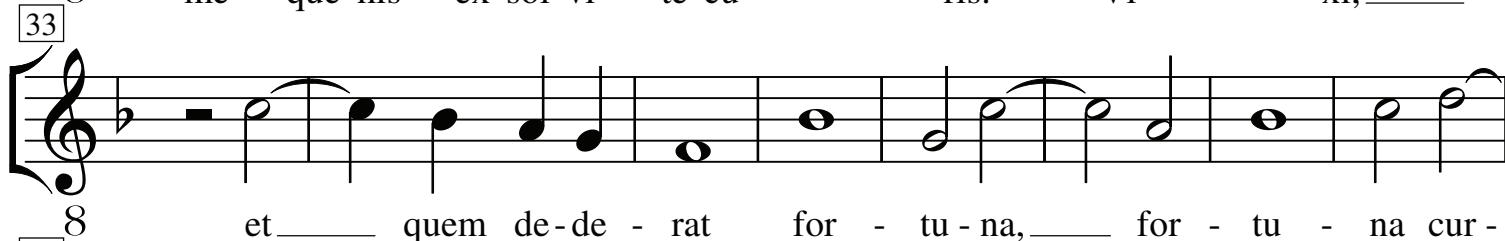
dum fa - ta De - us - que si - - - ne - - - bant,



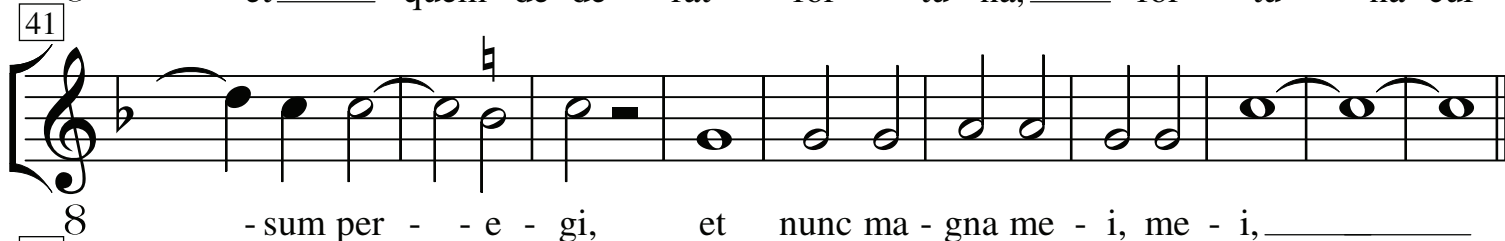
ac - ci - pi - te \_\_\_\_\_ hanc a - ni - mam \_\_\_\_\_



me - que his ex-sol-vi te cu - - - ris. Vi - - xi, \_\_\_\_\_



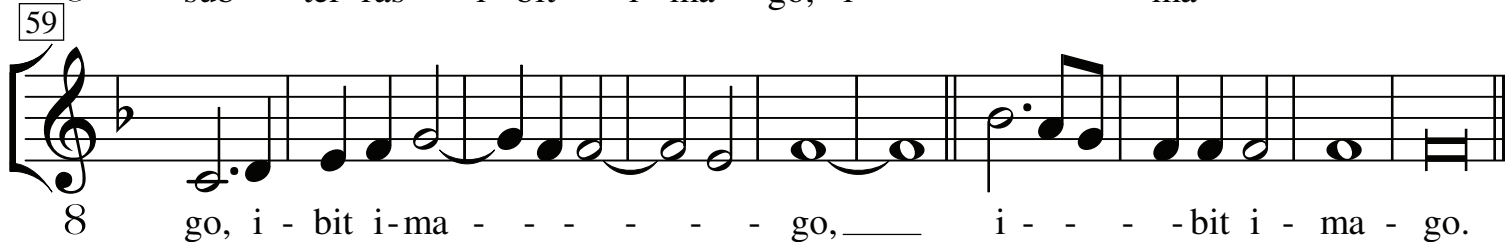
et \_\_\_\_\_ quem de-de - rat for - tu - na, \_\_\_\_\_ for - tu - na cur -



- sum per - - e - gi, et nunc ma - gna me - i, me - i, \_\_\_\_\_



sub ter-ras i - bit i - ma - go, i - - - - ma - - - -

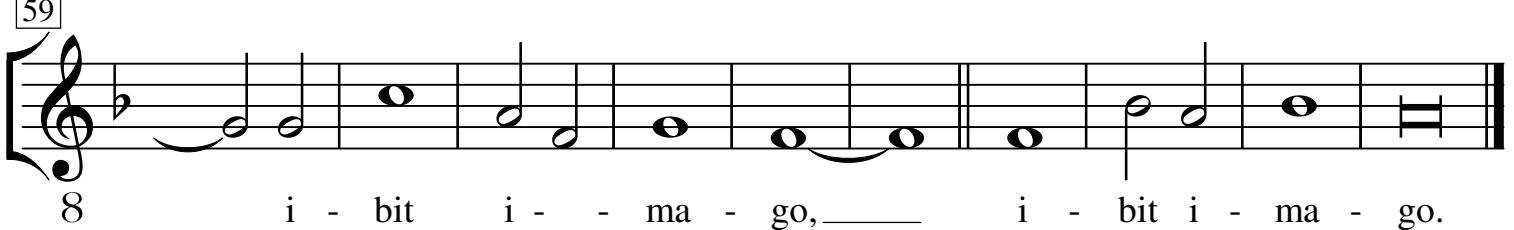
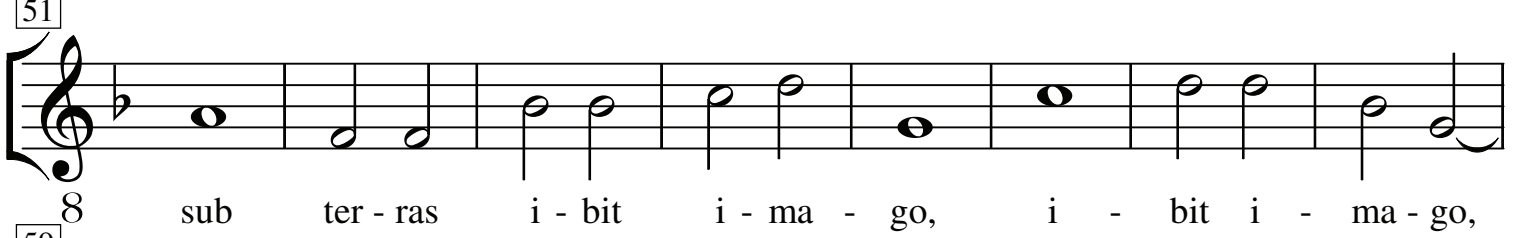
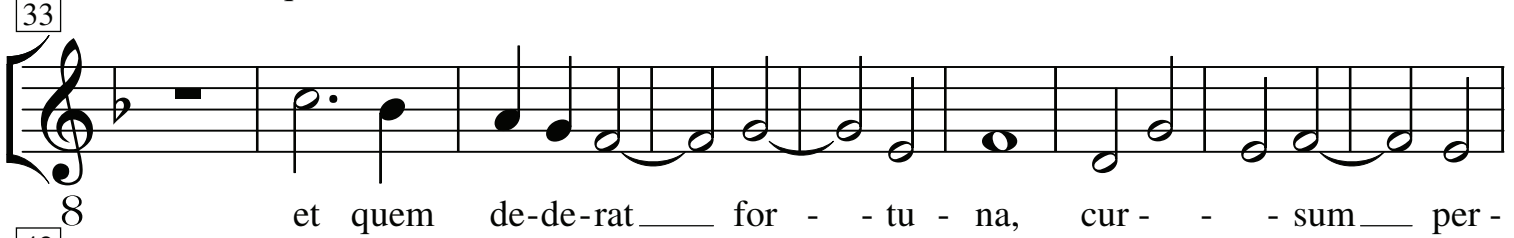
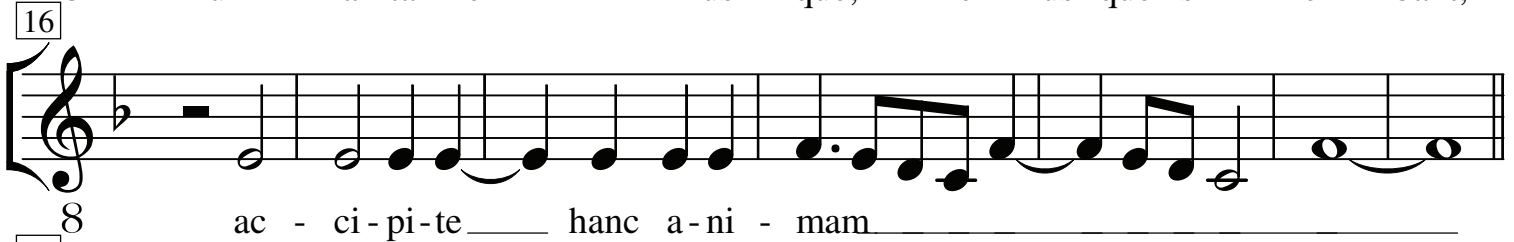
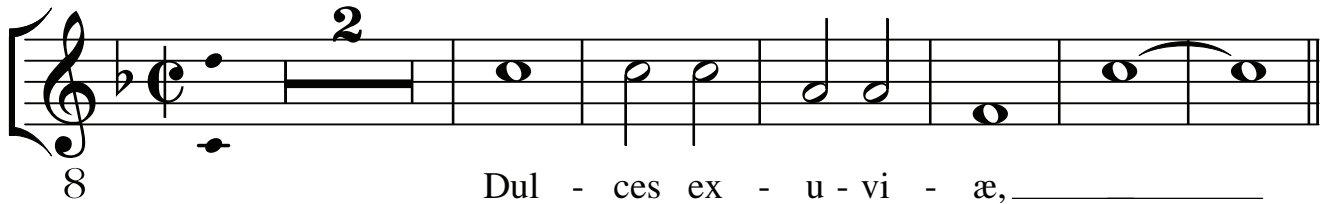


go, i - bit i - ma - - - - go, \_\_\_\_\_ i - - - - bit i - ma - go.

# Dulces exuviae à4

Anonymus

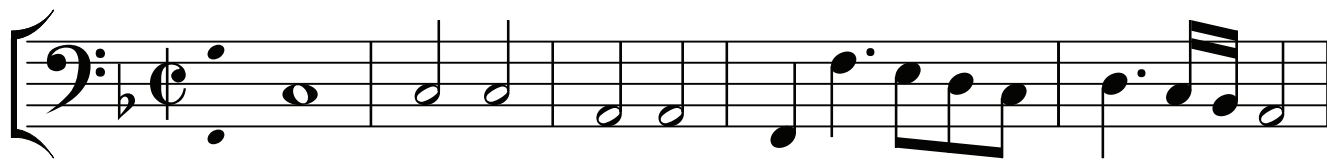
Tenor



# Dulces exuviæ à4

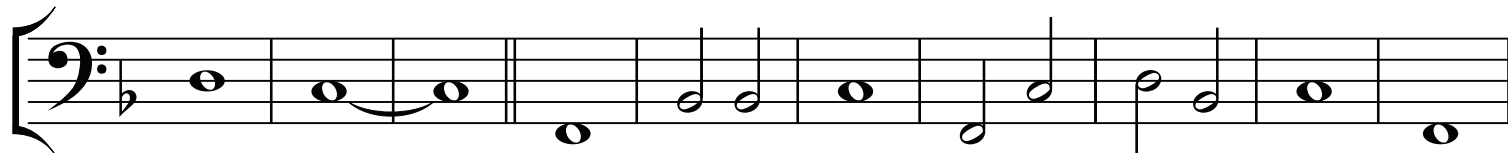
Anonymus

Basso



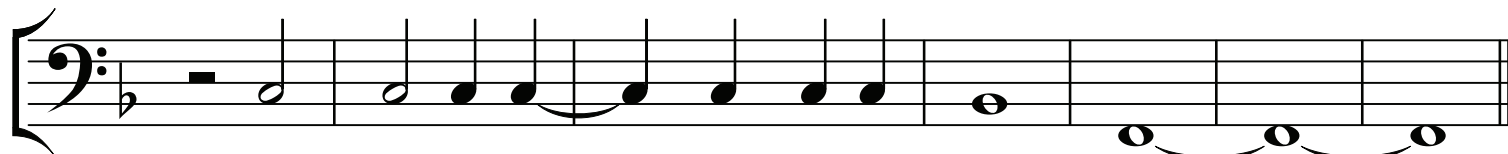
Dul - ces ex - u - vi - æ, ex - - - u - - - vi -

[6]



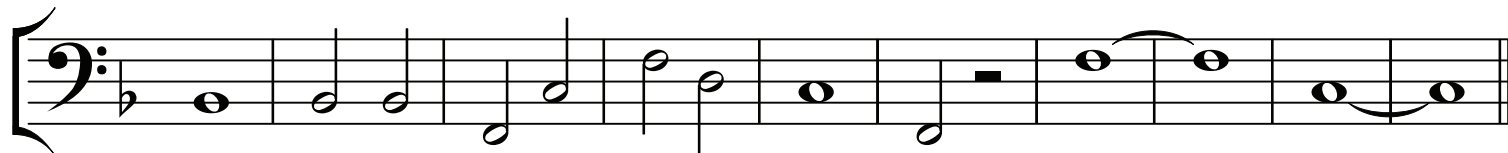
æ, \_\_\_\_\_ dum fa - ta De - us - que si - - ne - bant,

[16]



ac - ci - pi - te \_\_\_\_\_ hanc a - ni - mam \_\_\_\_\_

[23]



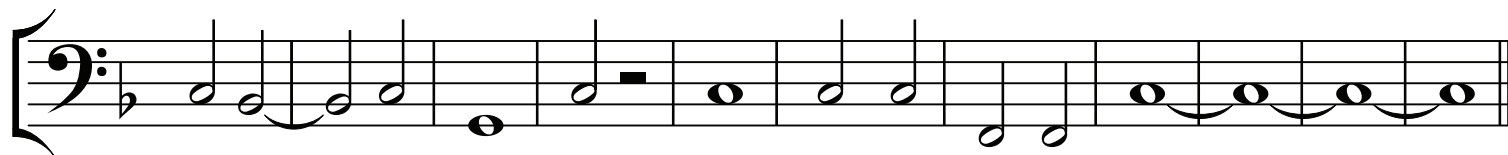
me - que his ex - sol - vi - te cu - ris. Vi - - xi, \_\_\_\_\_

[33]



et quem de - de - rat \_\_\_\_\_ for - - tu - na, for - tu - na

[40]



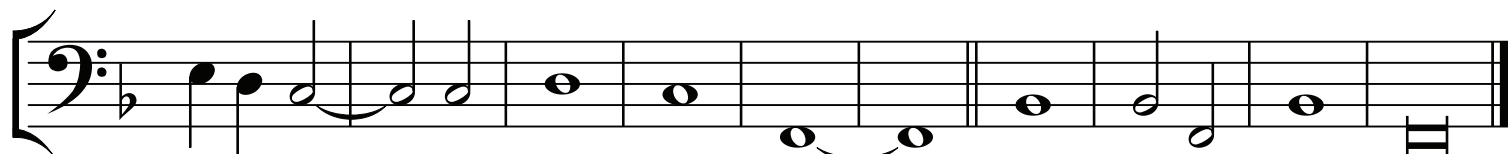
- sum \_\_\_\_\_ per - e - gi, et nunc ma - gna me - i, \_\_\_\_\_

[51]



sub ter - ras i - bit i - - - ma - - - - go, i - -

[59]



- - bit \_\_\_\_\_ i - ma - - go, \_\_\_\_\_ i - bit i - ma - go.